

tracilyn.com- Fact Sheet (Updated 9/9/2018)

Tracilyn is a Transsexual Female, interested in connecting with opened minded people in the Music Business, others in the LGBTQ Community, as well as, others who are, of coarse, friendly towards people who are considered to be socially different. While working on both studio album recordings, "Playfully Purple" and "Dayton, OH, USA", it has been realized that it would be best to relocate to a place where there is more freedom to do other things she is passionate about, while continuing to work on her 50 Song Project and get involved in community activities. More on current circumstances will be explained in more detail when updating her video blogs, posted on Youtube. Down below is a brief facts biography summary.



Currently: There is a need to relocate to a home where it is possible to still work on her music project, while expanding on the life desired. (Which includes a rehearsal space and sound equipment.) Various resources, which include Gift/ Money Cards, to cover Music Production, Photography, Online Vblogs, Set Location Travel Expenses, Attire, Health/ Fitness and Promotions are needed. In the near future, specific resource needs will be posted and mentioned in video blogs posted online. For now, an Amazon Page has been created and will be updated periodically. (Link provided here) More details coming soon.

<http://a.co/bvGd0dz>

Musically: Tracilyn is a Singer/Songwriter, Musician, Producer and Live Stage Performer residing in Dayton, OH, USA. She has been associated with the NSAI Dayton-Cincinnati Chapter since early 2010 and is currently a member of BMI, where all her songs from both albums (Playfully Purple and the most recent release, Dayton, OH, USA) have been registered. For now, both albums are available for purchase on CD Baby and many of the songs are available as free mp3 downloads on tracilyn.com.

Entertainment: Tracilyn is a natural Entertainer since child birth. She started playing guitar around the age of 7, wrote her first song by 11 and at the age of 12, formed a band during the 7th. grade. In early 2000's, Tracilyn was a well known live Solo Acoustic Music Entertainer, for, approximately 7 and half years. 2007-2011 she was a professional Exotic Adult Entertainer. She has also led worship at various churches, on occasion, since the age of 5.

50 Song Project: After acknowledging Tracilyn was being monitored some how, via mind control and watched closely by people in the Music & Entertainment Business, (during an attempt to relocate to Las Vegas after a dream, of what appeared to be God testing her faith, in 2012), she returned back to Dayton, OH, and with only the use of a Logitech Web Cam, recorded over 50 songs collected together as being most personally favored. They were uploaded to Youtube and shared on various Social Network Sites. It was realized in 2012 through the present moment that people in the mainstream Entertainment Industry have been using her Life Story, Songs and personal ideas. This has been an over whelming and frustrating experience knowing it is intently being done and is a method Industry people use to take from people they see as easy prey, in order to maintain their position. If you doubt this, know that it is encouraged to take time to listen to her life story and music. Pay attention to rare lyrics, song titles and things mentioned in her blogs. You most likely will be surprised to learn how creative Artist are used as a resource. When first starting the 50 Song Project, a web research was done and the only thing that came up, was of the one Tracilyn announced to be working on. Today, (5/19/2018), it has been acknowledged that a Google Search of, " 50 Song Project", the band, or, members of the band, "Weezer" have a Weezerpedia titled, "The 50 Song Project". https://www.weezerpedia.com/wiki/The_50_Song_Project. A few weeks prior to this same search, it was posted on the page that it started in 2008. Currently, 2008 had been removed along with other information that was originally posted. In the near future, Tracilyn will be researching and listing more details that will be acknowledged. It has been a huge disappointment to learn how corrupted people within the Industry are.

Street Performances: Starting in July of 2012, while working on the 50 Song Project, Tracilyn started to do regular street performances in Yellow Springs, Columbus, Dayton (Oregon District) Clifton, and Cincinnati (Fountain Square) in Ohio. As well, she traveled America as a Busker. Often she would wear a cat custom and have a cute little brown teddy bear with her, she named, "Star".

During this time, it became extremely obvious that there was a large group of people in the Entertainment Industry (and abroad) that were watching and monitoring her very closely (invading her privacy) and using her creative insight as a resource. Celebrities, as well as, various messengers, would approach her during the time she was busking, reminding her of a Man she met in 2010 after a stage performance at the Commodore Lounge, in Nashville, TN, who claimed he was a Publisher/ Producer. Details of her Busking experience is included in her video Life Story.

Life Story: In 2013, Tracilyn shared over 70 hours of her detailed Life Story, she called the "Ketchup Series" and posted on Youtube along with the 50 Song Project, in hopes of connecting with others and touching lives with viewers who might feel alone, lost, or, confused.

The 70 plus hours of video, that details Tracilyn's Life Story, was reviewed, edited and posted back on Youtube after what is considered mental harassment by people who have the means via technology, or, by something other.

Legal Information: The name "Tracilyn" is an Official Brand Name trademarked with the United States Patent and Trademark Office. As well, all the songs Tracilyn has written, including the songs in the 50 Song Project, have all legally been Copyrighted with the Copyright Office in Washington D.C. It is strongly encouraged, that if you are a writer, that you do the same as well. The second people in the Industry catch wind of someone who is creative, in the beginning stages, that would be beneficial to them, they take what ever they think they can legally get away with. To test this, simply put a rare and very unique name out in the general public and see how quickly someone else begins using the same name in the Entertainment Industry. If you pay attention on researching names, or, song titles, you will acknowledge that those titles and name multiply quickly.

If you would like to contact Tracilyn, you may connect with her on a social media network website, by clicking on one of the icons listed on her personal website. (Facebook is preferred, but can not be trusted) Facebook occurrences will be discussed down below.

As well, you can snail mail, call, or, email her personally and privately. (Personal Contact Information, Listed Down Below.)



tracilyn.com- Personal Biography Facts: Born in Lebanon, PA- October 19, 1972 and resided in Lebanon County a majority of the time until 2009 when she became homeless. Since the beginning of 2010, Tracilyn has lived in, Xenia/ Beavercreek, Ohio, Huber Heights, Ohio and currently resides in Dayton, Ohio.

Cities Lived In 1972-2009: Annville/Cleona/Ono/Water Works, Jonestown, New Bunker Hill, Glen Burnie, Maryland, Indiantown Gap and Lebanon, Pennsylvania.

Ohio Residence: Beavercreek/ Xenia, Dayton and Huber Heights

Schools Attended: Jonestown Elementary, Lebanon City and Cornwall School Districts.

Gender Identity: By the time Tracilyn could walk, she was already acknowledging interest of her personal appearance being more in alignment with the female gender. During early childhood years, it was realized that she preferred to socialize with girls and was attracted to boys. (This also included wanting to wear girls clothing and makeup). In 2007 while on an internet site, Tracilyn met someone who guided her in to the Trans Community, where it was finally learned, accepted and appreciated.

School Years: The school years were difficult. Kindergarten was skipped, and the first day of Elementary (First Grade) was very challenging for both mother and child. When moving from the country to the city, the Lebanon School District insisted, Tracilyn start the first grade all over again, since her family was starting a new life in the city. Tracilyn had a hard time accepting it as a wise enforcement, but rather, like she was being punished. Because it was difficult to understand why she had to be held back, when according to the system of Northern Lebanon School District, she was above average, intellectually. It was a constant thought meditated on her mind throughout her entire schooling, that she was behind what was felt to be her classmates. Tracilyn was bullied throughout the school years and finally talked her mother in to signing a voluntary quit two weeks in to her 11th grade school year. In 1991 (Which would have been her year of graduation), Tracilyn took classes and passed her GED.

Religious/ Spiritual Organizations: (Attended/ Studied) Mount Airy, Jonestown Bible Church, Lancaster County Bible Church (AKA: LCBC), Joyce Meyer Ministries, Joel Osteen Ministries and Eternal Joy Metropolitan Community Church. As well, she attended various church services online and through out the country.

During childhood years in to her 20's, Tracilyn was in deep thought and wonder as to who, God and Jesus were and whether or not they both loved her. Because of a lot of personal Spiritual encounters and personal struggles, she was in search for truth. While attending LCBC, she became deeply and passionately involved in the Bible, Bible Studies and joined a lot of Life Groups. It was during this time, that inner struggles started to come to light. Unfortunately, various circumstances came about and there was no real understanding who to speak with, or, how to deal with the fact that she was either gay, trans or both. When attempting to speak to others within the church community, it was realized that it would be best to stop attending. There was a support group centered on gay being of a Sinful nature, but there didn't seem to be a support group available that acknowledged gay does not exist in Spirit. The deeper Tracilyn fell in love with the word of God, which was felt to support the core of who she was inside, as well as, becoming outwardly, separation from her social circle increased quickly. It took her to 2018 (at the age of 45) to finally acknowledge that God is Word and is for the life we desire inside our head which is revealed when we surrender to honesty when reading the Holy Bible. No one has ever explained what Tracilyn has discovered, the way that she has come to understand, after years of Biblical and Psychological Studies. Hopefully she will have time to share with others the details in what makes for an enjoyable and fulfilling life while attempting to enjoy the life and circumstances she currently has. If you feel lost and confused, know that Tracilyn is convinced you will find every answer you are searching for, if you take the time to read the entire Bible and surrender to your honesty. =)

Occupations (Not All Listed): Mowing grass was favored throughout childhood. Her first job was delivering news papers. It was during teen years she started to feel

pressure to get a job. This was a very difficult choice to make, mainly because of societies generalized idea of an individual's personal appearance.

Grocery Store: Produce Department, Long John Silvers: Dish Washer, Food Preparation and Cashier. Masonry Laborer, Landscaper/ Highway Grass Cutter: Supervisor for Ron's Landscaping Company, Masonry: Pointer/ Laborer, Truck Driver for, JP Donmoyer and S&H Express, Driver/ Truck Delivery, General Contractor Laborer/ Assistant, Solo Acoustic Music Entertainer, Fedex: Package Delivery/ Driver and Adult Entertainer/ Escort. This is a list of a few occupations Tracilyn had up until 2012.

During the year of 2007, it became realized, that it was either life, or, death. In other words, it was time to start living a life that was more in alignment with the heart of who she was. Due to lack of emotional support and the ability to get employment, Tracilyn started off on a journey of self discovery as an Escort. This was after a very proud moment in time (aprox. 6 weeks) of employment as a worldly female working for Fedex. Because the job as a Delivery Driver was a Holiday Seasonal position and there was no other alternative fast enough to maintain a home and the life circumstances she grew accustomed to, Tracilyn posted her first ad on Craigslist as "T-girl Tracilyn". After years of admiring beautiful woman, not to mention the 30 plus years of doubt anyone would find her attractive enough to be with, what started out as a serious need, became an occupation and an exciting journey.

In late 2008 The York County Police Department pressed for prostitution charges, claiming Tracilyn took money for sex. This is NOT true. After complicated discussions with several lawyers and the lawyer who took the case, it was realized that, due to lack of finances, respect and support of the truth to the circumstance, she received a fine and a probation period. This added a great deal of stress and complications. Because the Probation Officer was kind hearted, it was permitted to still travel as an Entertainer. During this time, in 2009, a tragedy occurred in a hotel room at a Motel 6 in Wethersfield, CT. A gentleman and a companion claimed to be under cover police officers. The leader of them both hand cuffed Tracilyn, forced her head up against a wall and ram sacked the room. They took a majority of her possessions and accused her of having drugs. No drugs were found. Till this day, there is question as to whether or not they were real cops, or, really criminals. After Detectives from the Wethersfield Police Department investigated the scene and interviewed Tarcilyn, she was obviously traumatized over the situation/ confused and had a nervous breakdown. Not knowing what to do, or, who to turn to, she called someone she met in the Trans Community who encouraged her off of the George Washington Bridge, where she contemplated suicide by jumping in to the Hudson River. He/ she, invited her out to Ohio, after hearing of her tragedy, cries for God having a calling on her life to form a Music Ministry and expressing the fear of not having anyone, or, anything in her life worth living for. Though a minor forgivable situation occurred, shortly after arrival, he/she most certainly was the strength in the area of immediate

necessity. 2009–2012, Tracilyn continued to Escort whenever there was a need to. Thankfully, there is no more.

Unique Encounters: While traveling the East Coast as an Escort, it became aware that Tracilyn was most likely being stalked. During the probation period, she met with an older man, on a drive through New Jersey, who told her she would be a slave to someone and would be experiencing a confirmation of something that was discussed within a few days. He invited her to look in to the eye of his genitalia. As he began to chant, a hypnotic swirl appeared. With in a few days, someone met with her at a hotel in Warwick RI. He surprised her with a blood bath that appeared to exit his penis. On the return trip back to Southern New Jersey, Tracilyn swore to a friend in the community, that a little monster attacked her while trying to sleep in the room beside.

2010-2012: During this time period, Tracilyn wrote a lot of songs, while also, rewriting various songs written since childhood. Not knowing where else to turn, or, what to do, she moved in with the person who invited her out to Ohio. Not understanding what her true needs were, Depression increased to the point of being bed ridden a majority of the time. Throughout 2010, Tracilyn sought out employment with no success. This made her a dependant and presented a serious challenge in freely/naturally developing life. In 2011 she was accepted at the York Commons Walmart as an Associate. However, this occupation could not realistically provide the necessary needs to survive independently. In this time period, as well, Tracilyn had a lot of Spiritual Experiences and dreams of what appeared to be God, confirming that her true calling in life was in music. Several trips to Nashville led in to the meeting of a man who invited her to a home near Buffalo and in Derby, NY. While in New York, she wrote two songs and had several discussions with him. Realizing it was best to leave, after acknowledging needs necessary at the time were not going to be met, Tracilyn returned back to Ohio. While visiting, he continually gossiped to others about her, nit picked as to whether or not her voice was consistent during conversations, assumed he knew what was desired and mentioned, in a ridiculous joking manner, that people, such as herself, commit suicide when they do not get the help they need. Though they made a four song demo together and he told her of how the songs should be handled, they did not put anything in writing. This raised awareness that he most likely was not who he said he was, or, serious enough, and that he was more in to playing games with people's lives, rather than honoring anything discussed. Because Tracilyn was in disagreement with the entire situation, while still going through difficulties, and desired the life she felt God was leading her in to, she gave him one more chance. It was during this second visit that it became very clear, he was in to playing head games and not serious about assisting in Tracilyn's personal desires.

Dreams: Though Tracilyn experienced a lot of Spiritual encounters and dreams since childhood, dreams increased when arriving in Dayton, OH. In 2010, Elvis Presley stepping out of an airplane came to her in a dream. He mentioned helping her. At times, songs came to her in dreams. In 2012, what was assumed to be God,

came to her in a dream, with a visual image of a Las Vegas photograph she posted on Facebook, asking why she was not going to the place God was asking her to go. Also, asking if she had faith, or, trusted God. Upon returning from Las Vegas, Tracilyn had a dream of Ronnie James Dio coming to her bed side, mentioning he was going to send people to help her. As He walked out of her bedroom door (in the dream) he mentioned liking her VKAT/ peace sign. He was extremely kind and gentle speaking. While visiting the guy she met in Nashville, TN, Tracilyn had a dream of Jon Bon Jovi coming to her by a water way filled with piranha. He mentioned that the piranha will not bite when they are not hungry. Jon, who Tracilyn refers to as Jon Jon, also came to her in a dream where he was on the phone explaining to someone that he is gay. President Donald Trump came to her in a dream on several occasions hanging from a cable attached to a helicopter saying, I want your name Tracilyn, I want your name. He also came to her in a dream, in an office setting, asking her what she wanted. During several other dreams he also mentioned that she knew that he wanted the name and then replied again, to, never mind, keep it. Don Henley came to her in another office setting and handed her lyrics to Desperado. When Tracilyn asked him what the sheet was for, he replied, maybe she knew someone who would sing it. There was also a dream of someone telling her she was going to go on tour with Poison. (Other dreams may be added) It is an understanding that most likely, the man she met in Derby, NY, has the ability to enter in to her thoughts and create dreams while she sleeps.

Homelessness: Tracilyn experienced seasons of homelessness since the age of seventeen. In 2009, she lost her home in Cleona, PA and lived in hotels throughout America. From 2009–2014, she was invited to stay and asked to leave several times by others who originally invited her in.

Mind Control: It became relevant to Tracilyn, that she has been under some form of mind control and watched very closely. In 2009, while committed to the Good Samaritan Hospital in Lebanon, Pennsylvania, for suicidal ideation, doctors injected her with Haldol, which put her to sleep. Upon awakening, an over whelming feeling of acknowledging that she had been violated by a chip being placed in her forehead was mentioned to the doctors and her sister. (This has not yet been confirmed) When asked during a CT scan in 2017, if there was any evidence of a chip in her forehead, the Technologist at the Good Samaritan Hospital in Dayton, OH, said no. Throughout life, Tracilyn has always been suspicious that she was being watched. It most certainly became clear in 2012 when busking on the Cosmopolitan Bridge in Las Vegas. While on this bridge, a homeless man offered her what was meant to be a marijuana stick. Unfortunately, it was laced with something that had a serious life threatening effect on her and she almost died. After smoking the laced joint, she soon after, began to collapse on the bridge and had a sensation of transitioning out of her body. A gentleman on the bridge coincidentally appeared to be standing by watching. He kept asking her if she believed in Jesus Christ as her Lord and Savior and if she did, to stand and sing. He stated this repeatedly as he appeared to be nervously scanning the crowd of people passing, and near by. He then approached down to her, a bottle by her nose

and asked her to inhale. Tracilyn did. Eventually, she stood up and walked off the bridge, returning to her hotel room. The very next day, she went back to the bridge, stood in the place she almost died and sang a song. Afterward, she returned to the East Coast and stepped in to the Atlantic Ocean to cleanse herself and experienced an over whelming feeling of being new to Earth. When returning back to Dayton OH, she explained to the person who originally invited her there in 2009, that she did not know what else to do, how it would appear, but knew the importance of taking time to figure things out. During this time of cleansing and residing in Ohio, the 50 Song Project began, along with a detailed video collection uploaded to Youtube, than shared on social media sites, titled, "Tracilyn- Life Story" and was referred to the "Ketchup" series. When first arriving to a Clifton Street performance, she was met with someone. And it was understood very clearly that she was being watched closely. While doing the street performances, Tracilyn started wearing cat costumes and playing guitar to the songs she wrote, on a regular basis, for hours at a time. A group of people would continuously approach her, with various questions, offering tips on singing and reminding her of the guy she met while in Nashville. Tracilyn was met by people in the Music Industry which included Kris Kristofferson and Jon Bon Jovi on separate occasions. Though Jon Jon did not mention who he was, he did mention that he likes to make funny videos and a Business Card was given to him. It became obvious that her Facebook was either high jacked, or, someone from the inside of Facebook was tampering with her Facebook Page. As well, Google and Youtube appeared to be a tool for programming Tracilyn. The things Tracilyn spoke about privately to herself were being shown in images/ videos in postings on Facebook and displayed on her Youtube Home Page. After finally getting her own apartment and basic needs met, this continued on while Tracilyn recorded the albums, "Playfully Purple" and "Dayton, OH, USA". During this time and through a means of a form of mental harassment, the mind controllers insisted that Tracilyn take down her Youtube and Facebook page. Because Tracilyn was finally having the opportunity to hear her songs for the first time in a form that was most natural, and hoped they would leave her alone, she took down her Youtube channels. However, they continued to disturb her mentally and a decision to re upload her Life Story and various videos created during the 50 Song Project, was made. Returning to Ohio in 2012 and throughout the Studio Recordings, it became very clear that Tracilyn was being used as a resource. Various celebrities were appearing to use her ideas for personal gain. The ideas Tracilyn was discussing out loud in the privacy of her home appeared, being used by the music and entertainment industry, ministry out reaches/ mega churches and Government.

Mental Hospitals: Tracilyn has been in and committed in to, several hospitals in regards to all of the above. It has been strongly suggested by countless Psychologist, Psychiatrists and hospital staff, that what was best for Tracilyn, was to take the necessary steps to live life as a female and pursue her life long passions, which includes musical endeavors as a Recording Artist.

Trips to Nashville: Tracilyn made several trips to Nashville to show case her songs. Douglas Corner (Hosted by Donnie Winters), Commodore (Hosted by Debie Champion) and of coarse, the Bluebird (Hosted by Barbara Cloyd). Though they were all very memorable moments, the proudest moment, was the night she walked up to perform on a stage in her favorite black dress in a pair of her favorite high heels at the Commodore. As she approached the stage, she was thinking, "If you would of told me that I would be playing in Nashville in a dress, years ago, I would of never believed you". The night began with a friendly greeting and hug by Debie, unfortunately, ended with regret. For, this was the same night she met the guy she mentioned inviting her to New York. It would of been best to exit the facility without ever engaging in conversation with him. Tracilyn met a lot of wonderful people and had the first opportunity to share stages with others who have a strong passion for songwriting and getting their songs heard in Tennessee. Nashville is a wonderful city, however, be mindful of who you cross paths with while there, not everyone is of your best interest.

Love for Elvis: Throughout childhood Tracilyn was a fan of Elvis. The first time she remembers seeing him perform on television, it was known that she wanted to entertain. A huge mistake was made during a promotional CD Recording, when a local producer encouraged a deeper Elvis/ Bret Michaels voice. Upon arriving and residing in Dayton, OH, in 2010, Tracilyn wrote Graceland who posted a small article on their website. As well, she became abscessed with Elvis and watched every movie and musical performance she could find online with Elvis in it. Curiosity as to whether or not Elvis ever really did die, or, if his death was fake, was on her mind continuously. She fell in love with his image and this led in to a deeper love for Rock-N-Roll music. (Especially music that was released during the 50s.) While visiting Memphis, Tracilyn was in a local hotel room, just down from Graceland, contemplating suicide, when she had a dream with Elvis encouraging her to live. On another occasion, and during the time Tracilyn was studying the power of thoughts, positive thinking and energy, she sang songs on the wall of Graceland one night, and a loud electrical sound came from what appeared to be a generator on a pole above her head. This is when an older gentleman stumbled by her and mentioned she was a crazy cat. On another day, she entered in to Graceland and collected dust, little fuzzies and dirt off the Mansion floor/furniture and took small stones that laid by the grave of Elvis Aaron Presley. This was all bottled and a part of her Magic Potion, which instilled a lot of fear upon opening the bottle months later and a noticeable crown was formed out of what appeared to be a weed. While visiting Sun Studios Museum in Memphis, TN, Tracilyn had the opportunity to hold a microphone that was claimed to be one that was used by Elvis in the recording studio. She also asked, than sat on the floor where the Tour Guide mentioned Elvis stood during a recording session. This is the spot where Tracilyn kissed the floor and later returned back to another hotel on the Western Side of Memphis. Upon returning to the hotel, it was acknowledged that the electricity was not working. When asking a service representative during breakfast the next morning what time the electricity went out, the service representative replied approximately 1PM. This was realized

by Tracilyn and explained back to the service representative that, it was about the exact same time Tracilyn kissed the floor at Sun Studio. As well, the representative mentioned (and it was on the news) that all of West Memphis had lost Electricity. When calling back to the hotel, Tracilyn learned that the electricity was out for approximately 24 hours. After leaving Memphis and returning back to Lebanon, Pennsylvania, Tracilyn experienced a serious outbreak of cold sores on her upper lip that lasted for approximately six days. Tracilyn often had fantasies of having a life very similar to Elvis and visited Graceland many times. She also hoped that one day, she would get to perform with a big band during Elvis Week. "Memphis Blues" was written in honor of the King of Rock-N-Roll, Rockabilly and love for the 50s.

While visiting Back to the 50s Dinner, in, Furlong Pennsylvania and just outside of Philadelphia, Tracilyn was sitting at a table when she heard a voice tell her to read the pictures on the wall, in front of her, like tarot cards. This was just after browsing through the dinner, looking at images. While touching an image of Elvis reaching his hand out, Tracilyn felt a jolt of electricity. There was a huge puzzle of the face of Elvis on the bathroom hallway wall, but during the return to the restaurant, to record video sharing the excitement of what inspired Tracilyn's song, "Ragtop Cadillac", it was disappointingly noticed that the puzzle was no longer there. A two part video, titled, "Back to the 50's Diner" tour has been posted back on to youtube.

Elvis Prayer: In 2011, Tracilyn said a prayer while sitting on the bedside, by her bedroom window, asking all the elements that formed Elvis to come to her. On November 11, 2011 a declared, worldly Magical day, she was invited and met a man who claimed to be the son of Elvis Presley and went by the name, "Elvis Jr.". Though she had the opportunity to give him a Promotional CD with Ragtop Cadillac on it, the relationship ended after a phone conversation and a personal meeting at Ruby Tuesday's Restaurant in Dayton, OH, and just off of Interstate 75. It became relevant that he might be a part of the organized group playing mind games with Tracilyn. It was a disappointment that he was evidently trying to use the fact that Tracilyn is a Transsexual woman, to play a prank on one of his friends, during an invite to see him perform down in Memphis, TN.

Red Velvet Ice Cream Art: While standing in the kitchen of the house Tracilyn resided in, located in, Huber Heights, OH, Tracilyn had thoughts pertaining helping one of the Trans Girls in the LGBTQ Community and Tracilyn's desire to help herself, as well as, others. This was the first time Tracilyn ever fixed her own cup of Red Velvet Ice Cream and topped it with her favorite chocolate syrup, made by Trader Joe's. After placing the ice cream in to the freezer and returning the chocolate syrup back in to the refrigerator, Tracilyn glanced down at her Campbell's Soup cup and noticed an image of Elvis, in what appeared to be a black leather jacket, with his arm around a baby lion's head. Instantly, Tracilyn got excited and showed her Daddy. Though he noticed it, he wasn't to enthused about it. She asked him if he would watch the cup while she ran up stairs to get her

camera to take pictures. During this time, Tracilyn had racing thoughts of what to do. Could it be placed in the freezer and maintain its imagery? Should she call Elvis Enterprise, or, Graceland? Who does one call? What does one do during a time like this? With disappointment of not knowing what to do and lack of trust in preserving the ice cream art, Tracilyn ate it!

Police Encounters: Throughout life Tracilyn has met a lot of nice Police Officers and unfortunately, during transitioning and the Escorting years, a lot of the opposite. As mentioned above, a false charge of prostitution was placed on Tracilyn by the York County Police Department in York Pennsylvania. She was also humiliated by the office staff who kept opening and closing the door laughing at her while she was getting finger printed. On numerous occasions while driving her car, Tracilyn had officers who sited her and treated her, in what was perceived to be a disrespectful manner by her. While visiting Sacramento California, Tracilyn was walking through a neighborhood when an officer, who had a car with two people pulled over. The officer left the two gentlemen go and insisted she approach him and explain who she was and why she was there. He hand cuffed her and made her sit in the back of his car while he researched the information she provided. He than escorted her over to the hotel she was staying at. During the drive, the officer played heavy metal music on the car radio and questioned her about who she was visiting while in San Diego. During this time, she prayed to Jesus, asking to save her from what ever was about to happen and replied, the man she was visiting in San Diego was a retired Sergeant/ officer. Once at the hotel, he opened up her door, removed the hand cuffs and made it very clear that he did not want to ever see her there again. This particular situation traumatized Tracilyn. She reached out to various organizations in the Sacramento/ California area to see what could be done about the circumstance. Unfortunately nothing was ever done about this particular situation and Tracilyn learned that there was lack of support by the organizations who replied that they only offer help to youths. On a very inspirational note. While encountering police in Ohio, Tracilyn has learned that not all cops are mean (with the exception of minor incidences that included a traffic violation, sunbathing complaint, while making a video and on one occasion with a Park Security Officer). Since arriving in Ohio, the Police Officers she has engaged in conversation with, have always been extremely kind and very respectful. It has become very important to Tracilyn to appreciate officers who have shown her, that, despite the reasoning for their encounter, it can be delightful, in comparison to past encounters. =)

Dayton, Ohio, Residency: Since coming to Ohio in 2009, due to lack of public information, concern, education and compassion by others, Tracilyn had no idea how to obtain the means to be able to take care of herself. (Safe housing/ apartment, food and resources in general) Because of this, she had to live at the mercy of others who would invite her in to stay at their home. This increased mental stress. When not living daily life to their idea of what should be (which was totally unpractical) they would order her to move. This happened many times through the years of 2009–2014. During the season of living with others, Tracilyn

sought out occupations, tried to get involved at a local church and various events, while reaching out to Mental Hospitals and Psychological Practices. However, finding work and the means to take care of personal needs, was very difficult and the only job she could get was working for a Cleaning Contractor for approximately 45 minutes a day/ minimum wage. The household she was living in at the time, made a mockery of this fact and it was extremely challenging to emotionally deal with a serious case of continued mental abuse by other household members. Eventually, she got a job at Wal-Mart, York Commons in Dayton, OH. Obviously, there was no real future for her there working part time. This was the beginning acknowledgment that people were approaching her with psychological commands and that we are all connected mentally. Knowing that the life Tracilyn truly desired, was not going to be fulfilled working there, she began to envision the life she would of loved to have living in Las Vegas as a show girl. When uploading an image to Facebook (of Las Vegas) what was mistaken to be God, was actually, most likely, someone she met in Nashville, TN, with the Electronic means to enter in to her mind while she slept, as a dream. (Explained in "Dreams") After a near death experience, in 2012, Tracilyn returned back to Huber Heights, Ohio, at the same house she was invited in to and kicked out of several times. She started her 50 Song Project and eventually headed back to Pennsylvania to share her entire Life Story. Unfortunately, circumstances were financially very difficult and Tracilyn did not know what to do, other than, return back to Huber Heights, Ohio, again. This time, the head of household was very challenging to live with and did not really want Tracilyn to live with him and his child at the house. She remained committed on her project and made what she calls, "The Huber Heights Recordings". While there, the gentleman helped her to get public assistance. Unfortunately living at the house was very stressful. On several occasions, Tracilyn over heard what appeared to be serious child abuse, by him, to his son. Because of all the past difficulties with Police Officers prior, and the sensation of being alone, knowing there was no where else to go, or, turn to, as well, knowing if she responded to the violence, the owner of the house would ask her to leave again. Rather than add to difficult circumstances, though Tracilyn was told by the owner of the house she could stay for three years, with in a very brief time, Tracilyn was given a 30 day notice to move. Montgomery County, in Dayton, Ohio, is strict about not offering details on housing for low income citizens. When rushing to rent a home, Tracilyn had signed a lease with a low income building in Cincinnati. However, there was not enough time, due to the pressure of the owner and household wanting her to move. Realistically, there was not enough time to research details on location/ safe neighborhoods and apartments. In a very brief time and before moving in, it was realized that because the apartment would have been a mentally unhealthy home for her, she explained to the apartment management and asked if she would terminate the lease agreement, because another home became available in Dayton. The lease was terminated. Upon arriving at her current location, Tracilyn finally had the means to seek counseling and begin studio recordings. Though she is safe in a nice apartment in Dayton, Ohio, during the years of 2014-present, it has been realized that due to all the mental harassment and stress in being homeless, since 2009,

she never had the time to acknowledge the important details of living some where she can maintain the same life she currently has, while expanding on the life desired. There is limited parking available for the residence within the apartment building and unless one resides in this particular circumstance, one does not realize the daily difficulties, frustration and stress in having to adapt to life in a manner that presents challenges. In the near future, Tracilyn will be sharing insight of current circumstances and the desire to relocate to a safe home where she can for the first time since 2007, come and go freely and safely. The Dayton City council has been notified on many occasions over the years, about various circumstances, by other tenants, which includes parking issues within the facility property and local neighborhood. However, they have not taken care of the problem. Tracilyn did not come out to Dayton, to stay in fighting mode over humane rights and entitlement. However, that is what has happened due to lack of people in positions to make healthy choices in favor of life. She would like to connect with others in the local community, to see to it, that Dayton starts to take their local community problems much more seriously and start applying action rather than reply with excuses, or, that there is nothing that can be done. More Videos will be posted online with details on what life has been like since arriving to Dayton, Ohio, in 2009. For many personal and serious reasons, Tracilyn hopes to some day live where it makes sense to her desires, obtain the means and rehearsal space, so that hopefully Tracilyn can tour the country playing live, in classy theaters.

Social/ Online Sites: While making Studio Recordings in her home, Tracilyn was receiving messages, via some kind of mind communication, insisting that she take down all of her social media sites. Out of concern, not understanding the details, her Youtube Accounts were removed, which included all the videos to the 50 Song Project and Life Story, hoping they would leave her alone. Once it was realized, that most likely, it was by the person met in Nashville, TN, /in Derby, NY, and that a lot of personal ideas, spoke verbally in the privacy of her home, were being used in the Entertainment Industry, she reuploaded the videos and opened new Youtube Accounts. The harassment has not stopped. When uploading a video to Youtube, while residing in Huber Heights, Ohio, it was noticed that the view counts on a video were rapidly increasing (like a digital speedometer). Tracilyn was suspicious that many of the subscribers were possibly people in the Mainstream Music and Entertainment Industry and a lot of the subscribers might have been made up accounts. Since starting new Youtube Accounts and posting on Social Networks, it has been noticed, Music Videos, that once had several thousand view counts, were changed to several hundred. Someone within Facebook, or, someone who has access to Tracilyn's accounts, are removing postings, photos and videos. In 2012-2014, she had nearly 30,000 subscribers to her Youtube Music Video Page (tracilynmichael) and over 1,000 Subscribers to the VKAKT VBLOG Account. A photo of Tracilyn and Elvis Jr. holding her Ragtop Cadillac Promotional CD was removed from Facebook, as well, and she knows that the people harassing her, somehow removed the photo from all of her personal Hard Drives. Photos and videos on her Instagram Account were also removed. While browsing through her paid subscription DropBox Account files, 3 Huber Heights Studio Recording Files (Living The Life,

Flood Through My Soul and Left In The Cold) were missing. As well, the "Fallen Tear" video was missing. It is relevant to Tracilyn, that people within the Social Media Host (Facebook, Instagram, Youtube, ect..) limit accounts to exposure and have the ability to set the geographic location to where they desire. It is acknowledged that Social Hosting Sites should be investigated and serious consequences given to people involved in tampering with people's personal accounts. This is a very serious attack on humane life and communication. Tracilyn is convinced that she is not the only one. On 5/20/2018 Tracilyn noticed that the Video Blog, "Nashville, Bon Jovi Dreams and Steven C. Johnson Brain Invasion" went from over 150 view counts to 22. Whenever a photo is posted, it is never certain as to whether it is going to be blocked, have the view counts changed, or, flagged. If you notice the same things happening to your account, network with others, inform others and speak out about it.

In Closing: Tracilyn has learned that she is in fact under serious mind control in one form or another. It is becoming more certain that she is part of the Electronic Harassment Program. There is a good possibility that there is either a chip placed in all of us at birth, or, that there was one placed in her forehead at the Good Samaritan Hospital, in, Lebanon, PA, in 2009. Did Tracilyn inhale some sort of Spirit/ Alien, or, anything else that could have a connection to the large group of people who have been monitoring her and invading her privacy, while using her personal insight and creativity for their personal gain? It is however, very clear that the social networks Tracilyn is on, have been high jacked by someone within the group, or, an employee of the various Social Network Sites. It appears that they have purposely blocked the natural ability for postings made by Tracilyn to be visible and accessed by most of the general social network's community, (especially in the Ohio area) and control the generalized geographical area of all users. In the near future, Tracilyn will start posting regular Video Blog updates and details of current plans, needs, songs, photographs ect, in hopes of connecting with others who appreciate who she is now and the form of Art she presents (Modeling, Music Videos and of coarse, music, which she is most passionate about). Tracilyn also hopes to relocate to circumstances that are more in alignment with and more compatible with her necessity for personal life growth and personality. As specific needs are becoming recognized she also hopes to continue to stay focused on what she loves. (Healthy Living, Travel, Music, Photography and Videography.)

Thanks for Visiting the Official "Tracilyn" Website~ Kisses =)

A handwritten signature in cursive script that reads "Tracilyn Michael". The signature is written in a dark ink and is positioned centrally below the main text.